

G. André & Co.

À M^r. Francis G. Hill.



PHILAD^a. G. ANDRÉ & CO.
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LUCCA, *Milano.*

R.M. Gam, Eng.^r Philad.

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Alfred Jaell.

Maestoso.

INTRODUCTION.

[illegible]

MODERATO.

Dolce cantando.

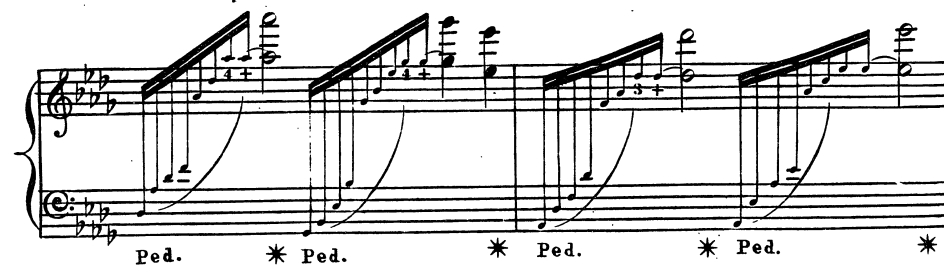
p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *



p dol:

Ped. *

Ped. *

Ped. *

* Ped.

* Ped.

Ped. *

Ped. *

8a.-----

8a.-----

elegante, marcato il canto.

2.Ped: 3 *

2.Ped: 3 *

The musical score is arranged in four systems, each consisting of two staves. The top staff of each system is marked with *8a* and contains a continuous eighth-note pattern. The bottom staff is marked with *2.Ped.* and contains sustained chords. The key signature is B-flat major (two flats). The score includes various performance markings: *pp* (pianissimo) in the third system, *poco rall:* (slightly slowing down) in the third system, and *sempre p con eleganza.* (always piano with elegance) in the fourth system. Pedal markings include ** Ped.* and ** Ped.* with asterisks. The page is numbered 6 at the top center and G.A.91. at the bottom center.

8a-----, 8a-----, 8a-----, 8a-----,

2.Ped. 2.Ped. * Ped. * Ped.

pp *poco rall:*

sempre p con eleganza.

G.A.91.

8a -----,

2.Ped.

*

8a -----,

armonioso.

2.Ped. * 2.Ped. *

tr

ppp

2.Ped.

ppp

tr

Ped. *

Ped. *

legg:

tr.

Ped. Ped. *

tr.

sempre legg: il basso.

Ped. Ped. *

tr.

sa- - - - -

Ped. Ped. *

tr.

Ped. * Ped. * Ped. * rall:

sostenuto.

tr

First system of the musical score. The right hand (treble clef) has a wavy line for a trill. The left hand (bass clef) starts with a piano (*pp*) dynamic and includes a 2-pedal (*2Ped.*) instruction. The system concludes with a *Ped.* (pedal) instruction and an 8va (octave) marking.

Second system of the musical score. The right hand features a trill. The left hand includes a *Ped.* instruction, a *sostenuto.* marking, and multiple *2Ped.* instructions. The system ends with a *Ped.* instruction.

tr

Third system of the musical score. The right hand has a trill. The left hand includes a *Ped.* instruction, a *f* (forte) dynamic marking, and an 8va marking. The system concludes with a *Ped.* instruction.

tr

Fourth system of the musical score. The right hand has a trill. The left hand includes a *p dim:* (piano, diminuendo) instruction, a *pp* (pianissimo) dynamic, a *rall:* (rallentando) instruction, a *ppp* (pianississimo) dynamic, a *molto.* (molto) marking, and a *p* (piano) dynamic. The system concludes with a *Ped.* instruction and an 8va marking.